DC

1

PRIDE

WILSON
TAKARA
PRIANTO

POISON IVY™

HUMANITY HAD ITS CHANCE

AGES 13+
DCCOMICS.COM

SOMETHING TERRIBLE LIES AT THE BOTTOM OF THE OCEAN.
AND IT'S WAKING UP.

3 PRESTIGE PLUS ISSUES OF DEEP-SEA TERROR

AQUAMAN ANDROMEDA

WRITTEN BY
RAM V

ART BY
CHRISTIAN WARD

DC BLACK LABEL

AGES 17+

JUNE

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I know what you're probably thinking.

Ivy's been through a lot. Split into multiple beings, fused back into one being, gained unfathomable powers, lost unfathomable powers. After all that, she's pissed off.

But this is not a story about revenge.

This is a story about love.

I don't like killing animals. In fact, I don't like killing anybody.

But here's the thing.

Humankind has warped the natural landscape so completely that even our food has become an ecological cancer.

These cattle were never meant to be here. The native species that evolved in harmony with this land starve beneath their hooves.

The kindest thing to do is give them back to the earth.

To let them nourish the creatures that they would otherwise destroy.

Death is not something to fear.

It's coming for all of us sooner or later, like an old friend.

WYOMING

I *DUNNO*, DAD. I THINK POPS WOULD *MURDER* US IF HE KNEW WE WERE THINKING ABOUT PUTTING *GRAM* IN A *HOME*.

Like straight-up descend from heaven and *murder* us.

POPS WOULD WANT WHAT'S *BEST* FOR GRAM, SON.

IT ISN'T *SAFE* FOR HER TO BE ON HER *OWN* ANYMORE. WITH YOUR *MOM* WORKING ALL DAY AND US OUT HERE WITH THE *COWS*, THERE'S *NOBODY* TO--

BLAM

WHAT THE HELL?!

God *almighty*.

What... WHAT HAPPENED TO THE COWS?

TWISTED GUT? *ANTHRAX*?

OPEN YOUR *EYES*, KID. THAT AIN'T *ANTHRAX*.

DON'T GET TOO *CLOSE*. AND DON'T *TOUCH* ANYTHING.

What's all this crap *growing* on them?

IT'S A COLONY OF *OPHIOCORDYCEPS LAMIA*.

IN LAYMAN'S TERMS, THEY'RE *PARASITIC MUSHROOMS.*

YOUR ANIMALS DIDN'T *SUFFER.* BEFORE *DEATH,* LAMIA INDUCES A FEELING OF *RELAXED EUPHORIA.*

DC COMICS PRESENTS:

POISON IVY

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NATURE ISN'T *CRUEL.* IT'S JUST *EFFICIENT.*

What the hell is she *talking* about?

NOTHING WORTH *REPEATING.*

NOW YOU *GET BACK.* KEEP WALKING TILL YOU GET TO THE *RIDGELINE.*

AND IF I *DON'T?*

I'LL HAVE NO CHOICE BUT TO *SHOOT.*

I GAVE YOU *FAIR WARNING.*

I MEAN IT!

I'M SICK OF YOU *GREENPEACE* TYPES DESTROYING HONEST FOLKS' *LIVELIHOODS--*

I *SYMPATHIZE.* I'M SICK OF THEM *TOO.*

BUT I'M AFRAID I'M SOMETHING *MUCH WORSE.*

YOU WANT TO *DIE* TODAY, LADY?

NO. I JUST WANT TO *WATCH.*

Watch?
YOU SAYING YOU PLAN TO KILL US LIKE YOU KILLED THOSE POOR ANIMALS?
NO.
I'm saying I already *have.*
HRKKKKK
GUHH
I lied to him.
Part of me *wanted* him to pull the trigger.

But there are still things I have to do.

Miles to go before I sleep, and all that.

CREEAK

I borrowed this van from Kaytee and Kyle back in Colorado.

live lau lou

They are coming along nicely.

I don't mean to brag.

But you have to be really good at being this bad.

I take the **back roads.** Crisscross counties. Do everything I can to cover my **tracks.**

I'm giving the **lamia** as much time as possible to **spread.** I need a considerable **head start** to stay ahead of the **Bat-Family,** who are **bound** to show up sooner or later.

And the **Green Man.** Who, given his **moods,** I expect **imminently.**

I know this **raises** more questions than it **answers.** But I **promise,** I'll get to them all eventually.

By the time I get to Seattle, it'll be too late for them to stop what I've set in motion.

Welcome to Rainy Seattle

I can see you rolling your eyes.

Classic, right? Villain can't resist going on an elaborate rant about their genius plan, giving the heroes plenty of time to thwart it.

WEST
INTERSTATE
90

But there's a catch.

By the time you read this, it'll already be over.

By the time you read this, I'll be dead.

THLINK

HEY THERE, HONEY. WHAT CAN I GET YOU?

WHATEVER YOU'VE GOT ON TAP.

YOU FEELING OKAY?

YOU LOOK A LITTLE **GREEN** AROUND THE **GILLS.**

DO I?

Oh.

She's so nice.

I'M **FINE,** HONESTLY.

JUST HAD A **LONG** DAY.

I can imagine her ***decomposing.***

BREAKING NEWS
CATTLE DEATHS IN WYOMING
--UNCLEAR AT THIS TIME. LOCAL VETERINARIANS BELIEVE A STRAIN OF **ANTHRAX** MAY BE RESPONSIBLE.
STATE HEALTH OFFICIALS CLAIM THERE IS **NO THREAT** TO THE GENERAL PUBLIC.
Like the **dinosaurs**, they have **no idea** that the end is **already here.**
I wish you were here for this. Even after everything we said.
Even after the way we parted.
I can see you when I close my eyes.
More and more, I can see you when my eyes are **open** too.
Nnh--

I can see you in the bright light of the morning after.

CAN'T WE TALK ABOUT THIS? I DON'T UNDERSTAND WHY YOU'RE SO ANGRY--

SHE TOOK AWAY EVERYTHING THAT EVER MATTERED TO ME.

AND YOU JUST STOOD BACK AND LET IT HAPPEN.

WE WERE TRYING TO SAVE YOUR LIFE!

YOU SAVED THE PARTS OF ME THAT DIDN'T MATTER!

Please come back to bed.

I CAN EXPLAIN. I SWEAR IT'S NOT LIKE THAT. I WOULD NEVER DO ANYTHING TO HURT YOU--

The thing is... now that I've had a chance to calm down, I can see that you were telling the truth.

You were trying to save me.

You couldn't have known what it feels like to have that much power taken away.

At the height of my powers, I spared the city of Gotham.

And in return, they clipped my wings.

I know you of all people understand why that's so hard to forgive.

You didn't want to lose me.

So you went along with it.

With her.

And this is where her little scheme left me.

Ggh--

Succumbing to my own poison.

YOU FEELING OKAY, BABE?

HAVING A ROUGH NIGHT?

NOT YET.

YOU LOOK LIKE YOU'VE HAD ONE TOO MANY ALREADY.

CUTE *OUTFIT.*

YOU A *LOT LIZARD,* OR WHAT?

I WORK IN *LAND-SCAPING.*

YOU MEAN LIKE *FLOWERS* AND STUFF?

...Something like that.

ANYWAY. HAVE A GOOD NIGHT, BOYS.

YOU *LEAVING* ALREADY?

BUT WE WERE HAVING SUCH A NICE *CONVER-SATION!*

I can't hang around here drowning my **sorrows.**

I have to keep **moving.**

KRNK

There's a certain **container ship** leaving the **Port of Seattle** in three weeks, bound for **Taipei.**

If I can **hold out** long enough, that leaves the **perfect** amount of time to spread the Ophiocordyceps Lamia to a number of **agricultural centers** and **distribution warehouses** along the way.

Brrr...

HEY, GINGER! WAIT FOR US!

And then I **curl up** in an **empty container** on that ship and just...

...let **nature** take its **course.**

LISTEN. WE'RE ***NICE.*** WE'VE GOT PLENTY OF ***CASH.***

LET'S MAKE A ***DEAL.*** IT'LL ONLY TAKE FIVE MINUTES. ***EACH.***

OOF!

Hey, lady, I really don't want troub--

THUNK

YOU HAVE *NO IDEA* WHAT TROUBLE LOOKS LIKE.

AAAAHHHH

This is the point at which I could just walk away.

Fffooo...

But I don't.

=KOFF KOFF KOFF=

If a couple of idiots want to offer themselves to me, who am I to stop them?

Ggh--

I can't-- breathe--

Wh-what is this stuff--

THEY'RE **FUNGAL SPORES.** SO **LIGHT** THAT THEY CAN FLOAT THROUGH THE AIR FOR **MILES.**

DON'T **FIGHT** THIS.

IN ANOTHER MINUTE, IT WON'T HURT AT **ALL.**

C-c--

C-colors--

YOU **SEE?**

NOW YOU'RE PART OF IT **TOO.**

LIFE, DEATH, **REBIRTH.**

THE **GREEN** IS ALWAYS **THINKING.**

AND RIGHT NOW, IT'S THINKING OF **YOU.**

But not of me.

WELCOME TO THE SIXTH MASS EXTINCTION, BOYS.

I can't control the Green anymore. Can't fuse with it. Not like I could before.

This psilocybin-induced light show is as close as I get.

Wh-why are you so *sad?*

Everything's so *beautiful...*

You mean you can't *feel* it? The *Earth* t-talking? The *power?*

NO. I CAN'T. NOT ANY-MORE.

HONESTLY, MY GUY?

I'M SAD BECAUSE I'M NOT COMING *WITH* YOU.

BUT I KNOW IT'S *THERE.*

CREEAK

Hnngh.

KLK

VRRR

It's not that I dislike human beings. As individuals, they're fine.

What I hate, what keeps me awake grinding my teeth, is civilization.

Collectively, we are an invasive species.

Sucking up every resource on the planet until all that's left is a ball of superheated concrete.

The only way to save this beautiful blue marble is to get rid of all of us. Every one of us.

Even me.

Because there is only one person who deserves all of this beauty. And that's you.

And there's no way back from extinction...

SCHLK

...right?

NEXT: A BITE TO EAT.

DC NATION SPECIAL EDITION

DARK CRISIS

THE JUSTICE LEAGUE ARE DEAD.

CAN A NEW GENERATION OF HEROES SAVE THE MULTIVERSE?

YOUR GUIDE TO THE EVENT YEARS IN THE MAKING!

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This summer, the DC Universe faces its next *Crisis*—an ancient, destructive force looking to wipe out the Earth—and this time, there's a major complication. The Justice League aren't there to save the day.

As a result of April's *Justice League* #75, a story fatefully titled "Death of the Justice League," the likes of Superman, Wonder Woman, and Batman are presumed dead. So when *Dark Crisis*, DC's major new seven-issue event series, begins, it's up to the remaining heroes—including Jon Kent, Nightwing, Harley Quinn, and Wally West—to protect the world from an onslaught of villains and save reality as we know it. No pressure.

"IT'S A STORY ABOUT ALL THE THINGS THAT WE LOVE IN THE DC UNIVERSE."

"It's a story about all the things that we love in the DC Universe," *Dark Crisis* writer Joshua Williamson says. "It's about legacy. I really wanted to show a Crisis event from new, different perspectives. We're going to be showcasing all of these new heroes having to deal with a Crisis for the first time."

In the original Crisis—*Crisis on Infinite Earths* by Marv Wolfman and George Pérez—the homeworld of Pariah, along with the infinite Multiverse, was obliterated. Now, Pariah has found a way to bring his homeworld and the entire infinite Multiverse back from the dead—and to do that, Earth-0, the Earth of the mainline DC Universe, must die.

An ancient destructive force called the Great Darkness, first appearing in *Swamp Thing* by Alan Moore and Stan Woch, is the weapon Pariah will wield as he paves a path to rebirth and vengeance. In *Dark Crisis*, by Williamson and artist Daniel Sampere, the heroes left behind must come together to combat this great evil and avenge the lost Justice League, but what happens when not everyone agrees to join the fight?

"All these new heroes have to decide whether or not they're going to be able to step out of the shadows of the previous Justice League and rise up and try to save the Multiverse," Williamson says. "We get to see which heroes are able to live up to that—which ones are able to really step up and try to become these great heroes of the DCU."

With great heroes come great villains, and as seen in *Justice League* #75, true heavy hitters including Darkseid, Doomsday, Eclipso, Neron, and Ares have united to serve as Pariah's Dark Army—all brought to life in stunning visuals by Sampere in *Dark Crisis*.

"The art that he is doing is amazing," Williamson says. "So epic and big, and really showcases some of the best parts of the DCU. It really captures these big moments, these big, emotional, epic scenes."

What started in April's *Justice League* #75 and continued in May's *Dark Crisis* #0 and *Justice League: Road to Dark Crisis* one-shot explodes in June with *Dark Crisis* #1. It's the culmination of several years of stories—including *Dark Nights: Death Metal*, *DC Future State*, and *Infinite Frontier*—that have reclaimed parts of DC's past and introduced bold new characters poised to move the DC Universe forward.

For Williamson, *Dark Crisis* represents what makes DC special.

"I wanted to really show that we can have all of these classic pieces and all of these new pieces," Williamson says. "We can introduce all these new characters and new concepts while also embracing the awesome history of the DCU. I wanted this giant event that allows us to capture that."

Keep reading for the details on where to follow *Dark Crisis* as it erupts beyond the main series and across the Multiverse.

"IT REALLY CAPTURES THESE BIG MOMENTS, THESE BIG, EMOTIONAL, EPIC SCENES."

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DARK CRISIS EXPLODES ACROSS THE DC UNIVERSE!

Justice League: Road to Dark Crisis #1 cover by Daniel Sampere

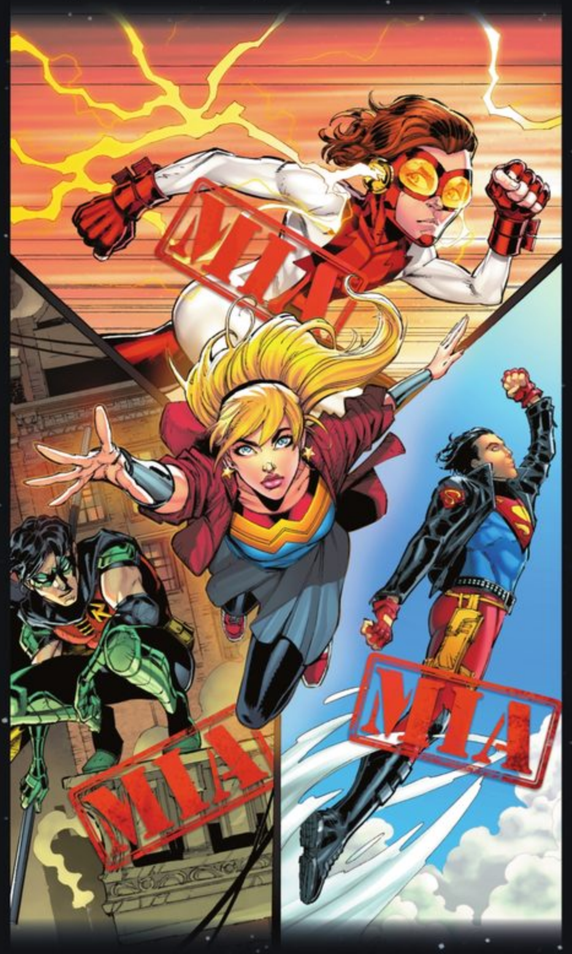
JUSTICE LEAGUE: ROAD TO DARK CRISIS #1

WRITTEN BY JOSHUA WILLIAMSON, JEREMY ADAMS, CHUCK BROWN, STEPHANIE PHILLIPS, AND PHILLIP KENNEDY JOHNSON

ART BY CLAYTON HENRY, DAN JURGENS, FICO OSSIO, ROSI KÄMPE, LEILA DEL DUCA, AND MORE

ON SALE NOW!

The Justice League has tragically fallen in battle, and now we see the aftermath. How does the world react to the Justice League being gone? Which heroes rise up...and which villains try to take advantage? And what dark forces are lying in wait to attack? An all-star roster of DC talent showcases a world without a Justice League!



Dark Crisis: Young Justice #1 cover by Max Dunbar

DARK CRISIS: YOUNG JUSTICE #1

WRITTEN BY MEGHAN FITZMARTIN

ART BY LAURA BRAGA

ON SALE IN JUNE!

Tim Drake, Impulse, and Superboy go missing during the Justice League's funeral. The only person concerned enough to find them? Cassie Sandsmark, a.k.a Wonder Girl. But...the three boys of Young Justice aren't on this Earth anymore...they're on the world of their dreams, one they may never want to leave! A six-issue series.

The Flash #783 cover by Brandon Peterson

THE FLASH #783

WRITTEN BY JEREMY ADAMS

ART BY AMANCAY NAHUELPAN

ON SALE IN JUNE!

The search for Barry Allen! With the Justice League gone, Wally gathers the entire Flash Family in a desperate attempt to search the Speed Force and finally locate the missing Barry Allen. But does Barry want to be found? The start of *The Flash*'s three-part *Dark Crisis* tie-in!

Dark Crisis: Worlds Without a Justice League - Superman #1 cover by Chris Burnham

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN #1

WRITTEN BY TOM KING

ART BY CHRIS BURNHAM

ON SALE IN JULY!

When Pariah and his forces of the Great Darkness laid waste to the most powerful superheroes of all time, all hope was lost...with the Man of Steel suffering the same fate as that of his comrades, join us for a look at a world of dreams he would never have thought possible while alive. Where there's life, there's hope, and with that hope comes a deeper unraveling of the tapestry of DCU's biggest event of 2022! Plus an Aquaman story by Brandon Thomas and Fico Ossio!

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DARK CRISIS

CHECKLIST

MAY

- ☐ *Justice League: Road to Dark Crisis #1*

JUNE

- ☐ *Dark Crisis #1*
- ☐ *Dark Crisis: Young Justice #1*
- ☐ *The Flash #783*

JULY

- ☐ *Dark Crisis #2*
- ☐ *Dark Crisis: Worlds Without a Justice League – Superman #1*
- ☐ *Dark Crisis: Young Justice #2*
- ☐ *The Flash #784*

AUGUST

- ☐ *Dark Crisis #3*
- ☐ *Dark Crisis: Worlds Without a Justice League – Green Lantern #1*
- ☐ *Dark Crisis: Young Justice #3*
- ☐ *The Flash #785*

SEPTEMBER

- ☐ *Dark Crisis #4*
- ☐ *Dark Crisis: Worlds Without a Justice League – Wonder Woman #1*
- ☐ *Dark Crisis: Young Justice #4*

OCTOBER

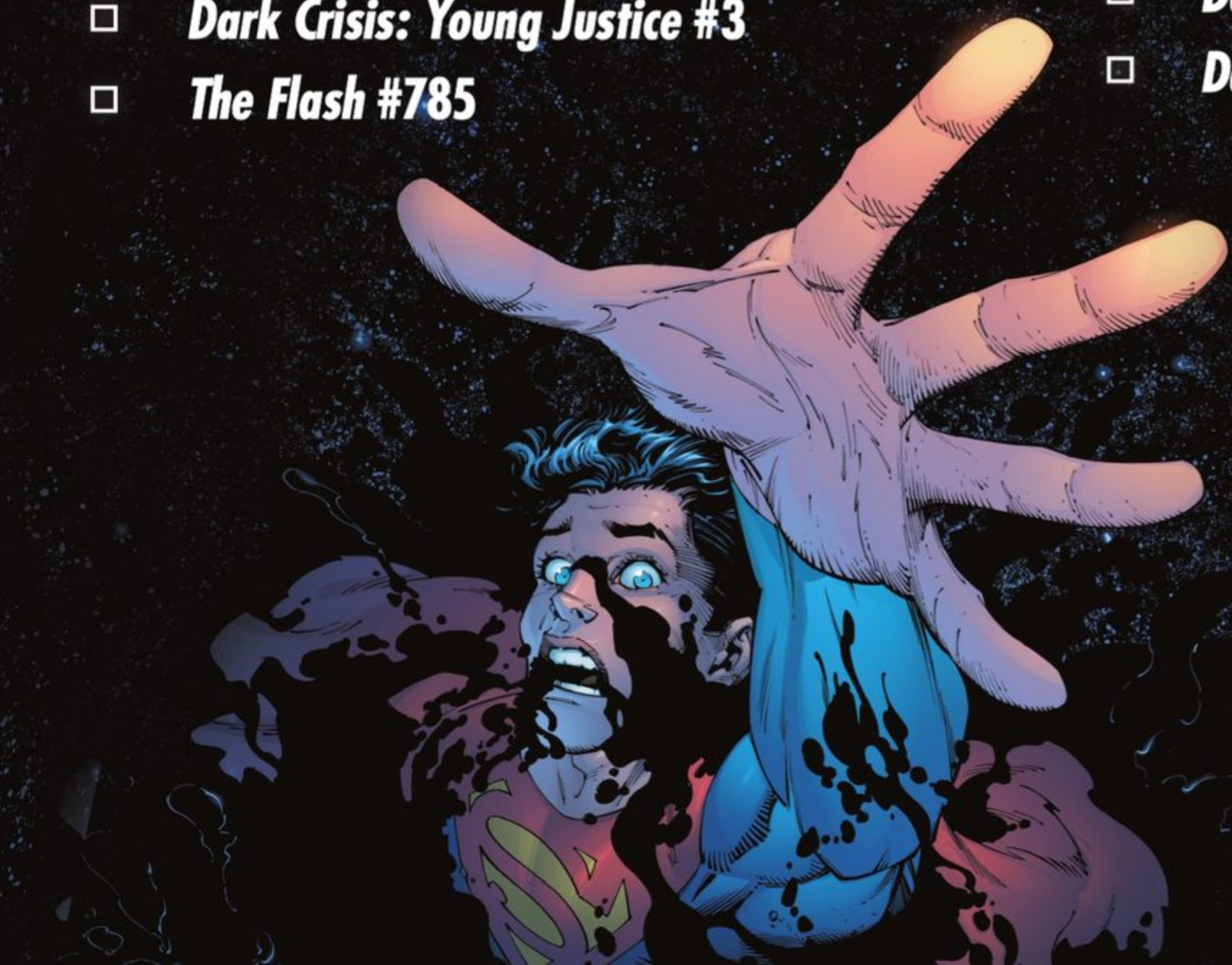
- ☐ *Dark Crisis #5*
- ☐ *Dark Crisis: Worlds Without a Justice League – Green Arrow #1*
- ☐ *Dark Crisis: Young Justice #5*

NOVEMBER

- ☐ *Dark Crisis #6*
- ☐ *Dark Crisis: Worlds Without a Justice League – Batman #1*
- ☐ *Dark Crisis: Young Justice #6*

DECEMBER

- ☐ *Dark Crisis #7*
- ☐ *Dark Crisis: War Zone #1*



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LAYOUT: Dan Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

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THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
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THE JUSTICE LEAGUE OF AMERICA (and the background):
Dan Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

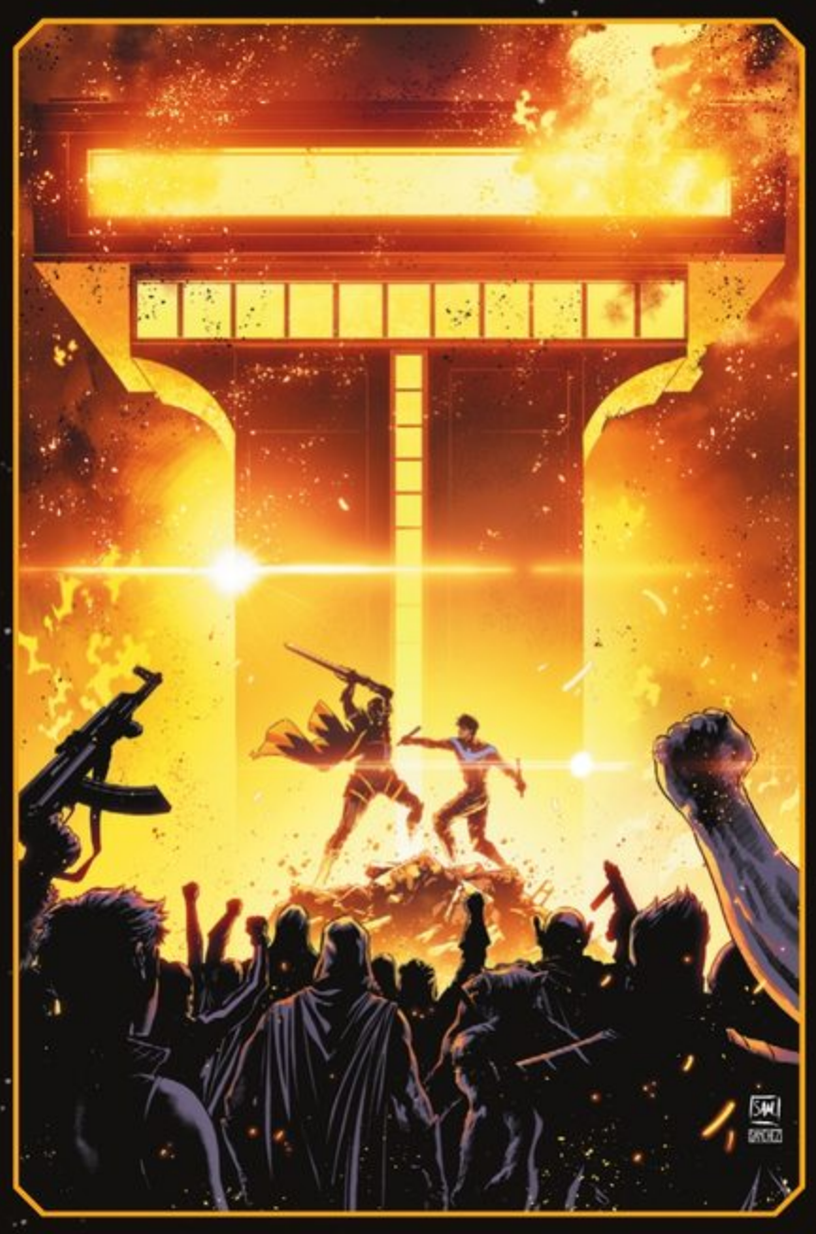
DC NATION SPOTLIGHT ON

DARK CRISIS #2

The event years in the making is finally here: *Dark Crisis* #1 is out in the world—and as the Justice League are presumed dead, the remaining heroes of the DC Universe are overwhelmed by an onslaught of villains.

Since you're already hungry for more, here's a peek at July's *Dark Crisis* #2 by writer Joshua Williamson and artist Daniel Sampere—and specifically a brutal fight scene placing Nightwing and *Superman: Son of Kal-El* star Jon Kent against the decidedly devastating tag team of Cyborg Superman and a mysteriously powered-up Deathstroke.

We've braved the Multiverse for intel from Williamson on what to expect from the action-packed issue: "We have this really, really cool fight scene between Nightwing and Jon Kent against Deathstroke and Cyborg Superman. There's a moment where Nightwing realizes he can beat Deathstroke in a hand-to-hand fight—but that's not what this is. What Deathstroke is operating on at this point is so much bigger than that."



DON'T MISS

DARK CRISIS #2,

ON SALE IN JULY!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"